

# Concerto A-Dur für Viola da Gamba, zwei Violinen, Viola und Basso

Vivace

Anton Raetzl (~1724 – nach 1760)

Viola da Gamba

Violino Primo

Violino Secundo<sup>1)</sup>

Viola

Basso<sup>1)</sup>

6 6 6 6 7 [p] 6

4

6 6 7 7 6 6 7 6 6 6 6

8

6 # 5 6 = 5 6 = 5 6 = 5 6 = 6 6 6 5 # 6 4

<sup>1)</sup> Stimme der Violino Secundo und Bezifferung des Basses von Wolfgang Kostujak  
Part of Violino Secundo and bass figuring by Wolfgang Kostujak

12

Musical score for measures 12-15. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. The music consists of eighth and sixteenth notes with various articulations. Below the staves are guitar fingering numbers: 5, 7 7# 8 4 6, 7 7# 8 6, 6 6 6, 7 4 # 5 6 —.

16

Musical score for measures 16-19. The score is in 3/4 time with a key signature of three sharps. It features four staves. The music includes slurs, accents, and a trill in measure 19. Below the staves are guitar fingering numbers: 5 6 — 5 6 —, 7, 8 7 6, 7, 6, 6 4, 5 3.

20

Musical score for measures 20-23. The score is in 3/4 time with a key signature of three sharps. It features four staves. The music includes slurs, accents, and a trill in measure 20. The dynamic marking *p* (piano) is used in measures 21-23. Below the staves are guitar fingering numbers: 6 6, 6, 6 [p], 6, 6.