

# Lamento

## Adagio à la Francese

Johann Gottfried Mente (1698–ca. 1760)

The musical score is written for a single instrument, likely a lute or guitar, in 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. There are several ornaments marked with asterisks (\*). The score is divided into measures, with measure numbers 6, 12, 18, 24, 29, 35, 40, 45, and 49 marked at the beginning of their respective staves.

1) Original: Viertelpause *crotchet rest*

2) Hier beginnt die ausgezierte Alternative der Gambenstimme, siehe Seite 3. *Here starts the ornamented version of the viol part, see page 3.*

3) Original: Der Akkord enthält zusätzlich noch ein a. *The chord has in addition an a.*

4) Hier endet die ausgezierte Alternative der Gambenstimme. *Here ends the ornamented version of the viol part.*

5) Original: 3 32tel *3 demisemiquavers*

6) Original: Achtel *quaver*

7) Original: Das Batement steht vor der unteren Note. *The batement is placed in front of the lower note.*