

4 Canon alla Duodecima in Contrapunto alla Quinta¹⁾

Johann Sebastian Bach (1685-1750)
aus *Kunst der Fuge*

The musical score is presented in five systems, each with two staves (treble and bass clef). The key signature is G major (one sharp, F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings (6, 7). The first system shows the beginning of the piece with a treble staff containing rests and a bass staff with a sixteenth-note pattern. The second system includes a measure with a slur over four notes, marked with a '2)'. The third system continues the sixteenth-note pattern in the bass staff. The fourth system features a measure with a slur over four notes, marked with a '3)'. The fifth system shows the continuation of the sixteenth-note pattern in the bass staff.

¹⁾ Siehe Faksimile auf Seite 32. *See facsimile on page 32.*

²⁾ Original: Es ist nicht klar, ob diese Art Bindungen über die drei letzten Achtel oder über alle vier Achtel gehen.
It is not clear whether this kind of slur connects the last three notes or all four.

³⁾ Original: Die erste Stimme ist eine Oktave höher notiert. *The first part is notated one octave higher.*