

# Quartett für Flauto traverso, Violino, Viola da Gamba und Violoncello

G-Dur WKO 227

**Allegro moderato**

Carl Friedrich Abel (1723-1787)

Musical score for measures 1-4. The Flauto traverso part is silent. The Violino part plays a rhythmic pattern of eighth notes. The Viola da Gamba part plays a similar pattern with first and second endings. The Violoncello part plays a steady eighth-note accompaniment.

Musical score for measures 5-8. The Flauto traverso part enters with a melodic line. The Viola da Gamba part continues with first and second endings. The Violoncello part continues with eighth notes. A trill is marked in the Violino part at measure 8.

Musical score for measures 9-14. The Flauto traverso part continues its melodic line. The Viola da Gamba part continues with first and second endings. The Violoncello part continues with eighth notes. The Violino part has a trill in measure 14.

Musical score for measures 15-18. The Flauto traverso part continues its melodic line. The Viola da Gamba part continues with first and second endings. The Violoncello part continues with eighth notes. The Violino part has a trill in measure 15 and a sixteenth-note pattern in measure 18.

<sup>1)</sup> Die Gambenstimme wird eine Oktave tiefer als notiert gespielt.

<sup>2)</sup> Q1: c#, Korrektur in Q1: e'

<sup>3)</sup> Q1=Q2=Q3: g, Korr. in Q1: a

<sup>1)</sup> The gamba part is played an octave lower as notated

<sup>2)</sup> S1: c#, correction in S1: e'

<sup>3)</sup> S1=S2=S3: g, corr. in S1: a