

Divertimento 73

Andante

Joseph Haydn (1732-1809)

Baryton

Viola

Basso

The first system of the musical score consists of three staves: Baryton (treble clef), Viola (alto clef), and Basso (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The music is in an Andante tempo. The Baryton part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part follows a similar melodic line. The Basso part provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the musical score. It features three staves: Baryton, Viola, and Basso. The Baryton part includes triplet markings (3) over groups of notes. The Viola and Basso parts continue their respective parts from the first system.

Var. I

The first variation (Var. I) consists of three staves: Baryton, Viola, and Basso. The Baryton part features more complex rhythmic patterns, including sixteenth and thirty-second notes, and includes markings for sixteenth (6) and triplet (3) figures. The Viola and Basso parts provide accompaniment.

The second variation (Var. II) consists of three staves: Baryton, Viola, and Basso. The Baryton part is highly technical, featuring rapid sixteenth-note passages and complex rhythmic patterns, with markings for sixteenth (6) and triplet (3) figures. The Viola and Basso parts continue to provide accompaniment.

Var. II

The third variation (Var. II) consists of three staves: Baryton, Viola, and Basso. The Baryton part features a mix of eighth and sixteenth notes, with some triplet markings. The Viola and Basso parts continue to provide accompaniment.