

Schaff in mir Gott ein reines Herz

Simphonia

Dietrich Becker (1623 - 1679)

Violine I
Violine II
Viola da Gamba I
Viola da Gamba II
Violone / Fagott
Alt
Basso continuo

4 5^b
2 3

Detailed description: This is the first system of a musical score for a Baroque symphony. It features seven staves. The top five staves are for string instruments: Violine I and II (treble clef), Viola da Gamba I and II (alto clef), and Violone / Fagott (bass clef). The sixth staff is for the Alto voice (treble clef), which is mostly silent. The seventh staff is for the Basso continuo, split into two parts: a right-hand part with a treble clef and a left-hand part with a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a 4/2 or 5/3 meter, as indicated by the '4 5^b / 2 3' marking at the end of the system.

5

6 6 6 6 5^b 4 # # b

Detailed description: This is the second system of the musical score, starting at measure 5. It continues with the same instrumentation as the first system. The Basso continuo part includes figured bass notation: #, 6, 6, 6, 6, 5^b, 4, #, #, b. The music continues with various rhythmic patterns and melodic lines across the string and continuo parts.

¹⁾ Generalbassaussetzung: Torsten Übelhör
Continuo realisation: Torsten Übelhör