

Sonata Prima

Adagio

Philipp Heinrich Erlebach (1657-1714)

The musical score is presented in three systems, each with three staves. The top staff is for Violino, the middle for Viola da Gamba, and the bottom for Continuo. The key signature is one sharp (F#) and the time signature is common time (C). Trills (tr) are indicated above several notes in the Violino and Viola da Gamba parts. The Continuo part includes figured bass notation below the staff.

System 1:

- Violino: Measures 1-4. Trills on the 3rd and 4th notes.
- Viola da Gamba: Measures 1-4. Trills on the 3rd and 4th notes.
- Continuo: Measures 1-4. Figured bass: 6 4 3 6 6 7 6 7 #6 5 6

System 2 (Measures 5-8):

- Violino: Measures 5-8. Trills on the 7th and 8th notes.
- Viola da Gamba: Measures 5-8. Trills on the 7th and 8th notes.
- Continuo: Measures 5-8. Figured bass: 6 5# 2 5# 5 6 7 #6 6 5 6 6 4 3 4 5b 7 #6 b 6

System 3 (Measures 9-12):

- Violino: Measures 9-12. Trills on the 9th, 10th, and 11th notes.
- Viola da Gamba: Measures 9-12. Trills on the 9th, 10th, and 11th notes.
- Continuo: Measures 9-12. Figured bass: 4 3 6 7 6 # 6 4 5 4 3 6 5# 6 4 5 6 7 6 7 6 4 3

¹⁾ Die Partitur enthält die Stimme der Viola da Gamba. Die etwas abweichende Stimme der zweiten Violine an Stelle der Viola da Gamba ist aus G051D ersichtlich.
 The score contains the part of the viola da gamba. For the slightly different part of the second violin instead of the viola da gamba see G051D.