
Music review

J S Bach
Cello Suites Nos. 4 and 5 BWV 1010–11
arranged for solo bass viol by Peter Lambrecht.
Edition Güntersberg G422

Being a busy professional continuo player on gamba and cello, I was delighted to be asked to review the Edition Güntersberg of Bach's fourth and fifth Cello Suites arranged for viola da gamba. Many professional viol players have already made a their own arrangements of the Bach cello suites but this edition has certainly taken into consideration the gamba's own elegance and natural sonorities with the change in keys. When you play these suites on the cello, you definitely get the dark tones of the *scordatura* in the fifth suite as the cello is more strongly projected generally. However, although the

gamba has a tender and intimate sound, the fifth suite (written in D minor in Edition Güntersberg) suits the gamba very well, as the open strings are exactly the same as the *scordatura* in the cello version. In conclusion, the Edition Güntersberg is very clearly laid out and easy to read. There are so many interpretations out there for gamba and cello and this edition brings a new dimension to the fourth and fifth Suites and another way of thinking and interpreting them. I will definitely be exploring this more with the other suites too.

Camilla Morse-Glover

Camilla Morse-Glover is a freelance baroque cellist and viola da gamba player who graduated from the Royal Academy of Music in 2019.

More reviewers needed!

Sheet music and book reviews are coordinated by **Nic Hyde**, The Grove, 7 Mill Lane, Blakedown, Kidderminster, Worcs. DY10 3ND (email NchHyde@aol.com). Please send any music direct to him. The Society is keen to have reviews that meet the needs of its members, so we need a variety of types of reviewers including amateur consort players. If you are interested in joining the panel of reviewers, Nic would be pleased to hear from you.