

### Briefly noted...

Edition Güntersberg went into overdrive during the pandemic, accelerating their release of new editions of music for unaccompanied viol to meet the needs of all the individual players stranded alone at home. Even so, they were also looking ahead to the future. As we happily return (gradually and safely) to playing consorts together, it is worth taking a look at this new edition of **Johannes Schultz's** anthology, the *Musicalisher Lustgarte* (Lüneburg, 1622), a collection suitable for voices and/or instruments. Güntersberg has issued their version in eight volumes, each dedicated to the pieces for a given number of parts, from two to eight, with volumes 3 and 4 both dedicated to four-part pieces. Judging from volume 6, the six-part pieces (Edition Güntersberg, G358, 2020, €18.00), these are well crafted, attractive pieces, some texted, others not, which are not difficult to play and make for rewarding reading, a nice counterpart to the more familiar fare.