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1. Dieterich Buxtehude (1637 1707)

*Sonate for viola da gamba and basso continuo*

Edition Güntersberg, Germany [www.guentersburg.de](http://www.guentersburg.de)

Edited by Leonore and Günter von Zadow with continuo  
realized by Dankwart von Zadow

It is an absolute pleasure to come across such a clear and precise edition of Buxtehude's music. The editor has thought of every detail to assist the practising gambist in understanding

the music and preparing the work for performance. (Even page turns have been placed in ideal places)

There is a good preface giving the background of the piece and a facsimile of the complete manuscript. The modern edition, while remaining loyal to the original, identifies inaccuracies. The most refreshing aspect to this edition however, is that it is easily accessible to all gambists at what ever standard they may be. The notation is very easy to read with few clef changes, there is a separate continuo part with the solo part written above, making it easy for just two bass viols to play and there is a realization of the unfigured bass part. My only criticism is that it would be useful to have the actual figures underneath both the basso continuo part and the realized keyboard part.

Jennifer Eriksson