

# Addendum to Charles Frederick Abel's Viola da Gamba Music: A New Catalogue, Revised Version

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The Revised Version of Peter Holman's New Catalogue was published in *The Viola da Gamba Society Journal*, Volume Eight (2014)<sup>1</sup>. Since then a number of works were found which are either by Abel or can be attributed to him. I have been in contact with Peter to assign new numbers to these new works, however, another revised version could not be printed in Volume Ten (2016), but was postponed to Volume Eleven which will appear in 2018.

As we have used these new numbers in several editions, and as there are a total of 86 new movements, I like to present this addendum to the New Catalogue. As soon as another revised version of the New Catalogue appears, this addendum will be superfluous.

Modified categories:

“Category 3: Viola da Gamba and Violoncello” is renamed to “Viola da gamba and Violoncello/Viola da Gamba” to allow for the new Duetto for two violas da gamba in the Maltzan Collection.

“Category 5: Flute, Viola da Gamba and Bass/Continuo” is renamed to “Flute/Violin, Viola da Gamba and Bass/Continuo” to allow for the new trios in the Ledenburg Collection.

A new category “9. Viola da Gamba Concertos” has been created, to allow for the new concert in the Ledenburg Collection.

A new convention: An „A“ appended to the work number, as in 2:55A, indicates an anonymous work which can be attributed to Abel. A new line “Attribution:“ says by whom this attribution was made.

A new line “2<sup>nd</sup> source:” was introduced.

## Additional Library Sigla

D-OSa	Osnabrück, Niedersächsisches Landesarchiv
F-Pn	Paris, Bibliothèque nationale
PL-Pu	Poznań, Library of the Adam Mickiewicz University
S-Uu	Uppsala Universitetsbibliotek

## Additional Sources

*The Ledenburg Collection*, a collection of manuscripts and prints from the second half of the 18th century in the State Archive of Lower Saxony in Osnabrück,

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<sup>1</sup> Online at [vdgs.org.uk/journal/](http://vdgs.org.uk/journal/)

Germany, which was discovered in the year 2015. It contains three hitherto unknown gamba sonatas by Abel, and other instrumental works which were attributed to Abel<sup>2</sup>.

The *Maltzan Collection*, a collection of manuscripts – including autographs – in the library of the Adam Mickiewicz University in Poznań, Poland, which was discovered in the year 2014. It contains about 20 hitherto unknown works by Abel. Most of the collection is currently best described in the preface of the first edition of these works<sup>3</sup>.

I like to thank Thomas Fritzsich and Sonia Wronkowska for reviewing the draft of this Addendum.

Günter von Zadow  
Heidelberg, April 2017

### Category 1: Unaccompanied Viola da Gamba

- 1:23**     *Addition:*  
Comment: Concordant with 3<sup>rd</sup> movement of 2:75

### Category 2: Viola da Gamba and Bass/Continuo

- 2:1**     *Addition:*  
Edition: EG, G078, G501
- 2:2**     *Addition:*  
2<sup>nd</sup> source: Maltzan Collection PL-Pu 7836 pp. 23–28  
Edition: EG, G078, G501
- 2:3**     *Addition:*  
Edition: EG, G078, G501
- 2:4**     *Addition:*  
2<sup>nd</sup> source: Maltzan Collection PL-Pu 7836 pp. 97–102  
Edition: EG, G079, G501

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<sup>2</sup> Günter von Zadow, *The Works for Viola da Gamba in the Ledenburg Collection* (Heidelberg, 2017), [www.guentersberg.de](http://www.guentersberg.de)

<sup>3</sup> Carl Friedrich Abel, *Duetto G-Dur für zwei Violen da Gamba... Inhalt des Maltzan-Manuskripts*, Sonia Wronkowska (ed.) (Heidelberg: Güntersberg 2016); G301.

**2:5** *Addition:*  
Edition: EG, G079, G501  
Comment: 2<sup>nd</sup> and 3<sup>rd</sup> movements are concordant with 2:61A.

**2:6** *Addition:*  
2<sup>nd</sup> source: Maltzan Collection PL-Pu 7836 pp. 51–56  
Edition: EG, G079, G501

**2:43** *Correction:*  
E $\flat$  major

**2:45** *Correction:*  
B $\flat$  major

**2:46** *Correction:*  
B $\flat$  major

**2:50** *Addition:*  
2<sup>nd</sup> source: Maltzan Collection PL-Pu 7836 pp. 149–154 (Autograph,  
cadenza in 2<sup>nd</sup> movement)  
Edition: EG, G307

**2:51** *Addition:*  
Comment: 3<sup>rd</sup> movement is concordant with the cello sonata WKO  
148, Edition EG, G107.

**2:52** Sonata, G major, not in WKO  
Source: Ledenburg Coll. D-OSa Dep 115b Akz. 2000/002 Nr. 527.11  
Edition: EG, G282

Adagio



Allegro



Vivace



**2:53** Sonata, A major, not in WKO  
Source: Ledenburg Coll. D-OSa Dep 115b Akz. 2000/002 Nr. 527.12  
Edition: EG, G282

Adagio



Allegro assai



Vivace



**2:54** Sonata, B♭ major, not in WKO  
Source: Ledenburg Coll. D-OSa Dep 115b Akz. 2000/002 Nr. 527.13  
Edition: EG, G282

Adagio



Allegro



Allegro



**2:55A** Sonata, C minor, not in WKO  
Source: Maltzan Collection PL-Pu 7836 pp. 9–16  
Attribution: Sonia Wronkowska  
Edition: EG, G302

Moderato



Adagio



Vivace



**2:56A** Sonata, G minor, not in WKO  
Source: Maltzan Collection PL-Pu 7836 pp. 17–22  
Attribution: Sonia Wronkowska  
Edition: EG, G302

Allegro



Adagio



Tempo di Minuet



**2:57A** Sonata, A minor, not in WKO  
Source: Maltzan Collection PL-Pu 7836 pp. 29–38  
Attribution: Sonia Wronkowska  
Edition: EG, G302

Allegro



Adagio



Allegro



**2:58A** Sonata, G major, not in WKO  
Source: Maltzan Collection PL-Pu 7836 pp. 39–44  
Attribution: Sonia Wronkowska  
Edition: EG, G303

Moderato



Andante



Menuetto



**2:59A** Sonata, D major, not in WKO  
Source: Maltzan Collection PL-Pu 7836 pp. 45–50  
Attribution: Sonia Wronkowska  
Edition: EG, G303

Moderato



Adagio



Vivace



**2:60A** Sonata Gamba, C minor, not in WKO  
Source: Maltzan Collection PL-Pu 7836 pp. 57–62  
Attribution: Sonia Wronkowska  
Edition: EG, G303

Allegro



Adagio



Vivace



- 2:61A** Sonata, A major, not in WKO  
Source: Maltzan Collection PL-Pu 7836 pp. 63–66  
Attribution: Sonia Wronkowska  
Edition: EG, G303  
Comment: 2<sup>nd</sup> and 3<sup>rd</sup> movements are concordant with A2:5.

Vivace



Andante



Menuett



- 2:62A** Sonata, A major, not in WKO  
Source: Maltzan Collection PL-Pu 7836 pp. 67–71  
Attribution: Sonia Wronkowska  
Edition: EG, G304  
Comment: Correction in Abel's hand in the 3<sup>rd</sup> movement

Vivace



Adagio



Menuet



- 2:63A** Sonata, Eb major, not in WKO  
Source: Maltzan Collection PL-Pu 7836 pp. 72–78  
Attribution: Sonia Wronkowska  
Edition: EG, G304  
Comment: Cadenza in Abel's hand in the 2<sup>nd</sup> movement

Moderato



Adagio



Vivace



- 2:64A** Sonata, E major, not in WKO  
Source: Maltzan Collection PL-Pu 7836 pp. 79–84  
Attribution: Sonia Wronkowska  
Edition: EG, G304  
Comment: Cadenza in Abel's hand in the 2<sup>nd</sup> movement

Un poco Vivace



Adagio



Vivace



- 2:65A** Sonata, F major, not in WKO  
Source: Maltzan Collection PL-Pu 7836 pp. 85–90  
Attribution: Sonia Wronkowska  
Edition: EG, G305

Allegro moderato



Adagio





Vivace



- 2:66A** Sonata, B $\flat$  major, not in WKO  
Source: Maltzan Collection PL-Pu 7836 pp. 91–96  
Attribution: Sonia Wronkowska  
Edition: EG, G305

Moderato



Adagio



Tempo di Minuetto



- 2:67** Sonata, D major, not in WKO  
Source: Maltzan Collection PL-Pu 7836 pp. 111–116 (Autograph)  
Edition: EG, G305  
Comment: The 3<sup>rd</sup> movement includes three variations.

Moderato



Adagio



Andantino



- 2:68A** Sonata, G major, not in WKO  
Source: Maltzan Collection PL-Pu 7836 pp. 117–122  
Attribution: Sonia Wronkowska  
Edition: EG, G306  
Comment: The 3<sup>rd</sup> movement includes three variations.

Moderato



Adagio



Tempo di Menuet



**2:69** Sonata, C major, not in WKO  
Source: Maltzan Collection PL-Pu 7836 pp. 123–128 (Autograph)  
Edition: EG, G306

Moderato



Adagio



Allegretto



**2:70** Sonata, F major, not in WKO  
Source: Maltzan Collection PL-Pu 7836 pp. 137–142 (Autograph)  
Edition: EG, G306  
Comment: Cadenza in the 2<sup>nd</sup> movement

Moderato



Adagio



Allegretto



- 2:71** Sonata, B $\flat$  major, not in WKO  
Source: Maltzan Collection PL-Pu 7836 pp. 143–148 (Autograph)  
Edition: EG, G307  
Comment: Cadenza in 2<sup>nd</sup> movement

Moderato



Adagio



Tempo di Minuetto



- 2:72** Sonata, G major, not in WKO  
Source: Maltzan Collection PL-Pu 7836 pp. 155–160  
Edition: EG, G307  
Comment: Concordant with the cello sonata WKO 147 (EG G107)  
Comment: Cadenza in unknown hand in the 2<sup>nd</sup> movement

Moderato



Adagio



Rondeau



- 2:73** Sonata, D major, not in WKO  
Source: Maltzan Collection PL-Pu 7836 pp. 161–168 (Autograph)  
Edition: EG, G308  
Comment: Cadenza in the 2<sup>nd</sup> movement

Modarato



Adagio



Tempo di Minuet



2:74 Sonata, C major, not in WKO  
Source: Maltzan Collection PL-Pu 7836 pp. 169–171 (Autograph)  
Edition: EG, G308  
Comment: Fragment, the 3<sup>rd</sup> movement is missing

Modorato



Adagio



2:75 Sonata, D major, not in WKO  
Source: Maltzan Collection PL-Pu 7457  
Edition: EG, G308  
Comment: 3<sup>rd</sup> movement concordant with 1:23

Un poco Vivace



Adagio



Vivace



Category 3: Viola da gamba and Violoncello/Viola da Gamba

**3:1** *Addition:*  
2<sup>nd</sup> source: Maltzan Collection PL-Pu 7836 pp. 129–132  
Edition: EG, G251, G252

**3:2** *Addition:*  
2<sup>nd</sup> source: Maltzan Collection PL-Pu 7836 pp. 133–136  
Edition: EG, G251, G252

**3:5A** Duetto, G major, not in WKO  
Source: Maltzan Collection PL-Pu 7836 pp. 1–8  
Attribution: Sonia Wronkowska  
Edition: EG, G301

Vivace



Siciliano



Tempo di Minuet



#### Category 4: Viola da Gamba and ?Harpsichord

**4:1** *Correction:*

[Andante]



[Minuet]



#### Category 5: Flute/Violin, Viola da Gamba and Bass/Continuo

**5:3A** Trio, C major, not in WKO  
*Trio per violino violada jamba e violoncello*  
Source: Ledenburg Coll. D-OSa Dep 115b Akz. 2000/002 Nr. 524

Attribution: Thomas Fritzsch  
Edition: EG, G295

Poco Allegro



Siciliano



Tempo di Minuetto



**5:4A** Trio, G major, not in WKO

*Trio per violino – viola da Gamba é Basso*

Source: Ledenburg Coll. D-OSa Dep 115b Akz. 2000/002 Nr. 529.7

Attribution: Thomas Fritzsch

Edition: EG, G295

Allegro ma non troppo



Andantino



Tempo di Minuetto



**5:5A** Trio, B $\flat$  major, not in WKO

Source: Ledenburg Coll. D-OSa Dep 115b Akz. 2000/002 Nr. 529.8

Attribution: Thomas Fritzsch

Edition: EG, G294

Comment: Fragment, only the anonymous gamba part exists in the Ledenburg collection. This part is concordant with the first part of a trio which is either by Abel (S-Uu Instr. mus. i hs. 11b, 4<sup>th</sup> trio) or by Johann Stamitz (F-Pn VM 17 1021, 4<sup>th</sup> trio).

Andante



Allegro



Menuetto



### Category 9: Viola da Gamba Concertos

**9:1A** Concerto, A major, not in WKO

*CONCERTO Violo de Gambo*

Source: Ledenburg Coll. D-OSa Dep 115b Akz. 2000/002 Nr. 733

Attribution: Thomas Fritzsch

Comment: Fragment, only the anonymous Viola da gamba part exists.

This part includes the bass part of the tutti sections.

Allegro moderato



Adagio



Allegro

