

Addendum to Charles Frederick Abel's Viola da Gamba Music: A New Catalogue, Revised Version

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The Revised Version of Peter Holman's New Catalogue was published in *The Viola da Gamba Society Journal*, Volume Eight (2014)¹. Since then a number of works were found which are either by Abel or can be attributed to him. I have been in contact with Peter to assign new numbers to these new works, however, another revised version could not be printed in Volume Ten (2016), but was postponed to Volume Eleven which will appear in 2018.

As we have used these new numbers in several editions, and as there are a total of 86 new movements, I like to present this addendum to the New Catalogue. As soon as another revised version of the New Catalogue appears, this addendum will be superfluous.

Modified categories:

“Category 3: Viola da Gamba and Violoncello” is renamed to “Viola da gamba and Violoncello/Viola da Gamba” to allow for the new Duetto for two violas da gamba in the Maltzan Collection.

“Category 5: Flute, Viola da Gamba and Bass/Continuo” is renamed to “Flute/Violin, Viola da Gamba and Bass/Continuo” to allow for the new trios in the Ledenburg Collection.

A new category “9. Viola da Gamba Concertos” has been created, to allow for the new concert in the Ledenburg Collection.

A new convention: An „A“ appended to the work number, as in 2:55A, indicates an anonymous work which can be attributed to Abel. A new line “Attribution:“ says by whom this attribution was made.

A new line “2nd source:” was introduced.

Additional Library Sigla

D-OSa	Osnabrück, Niedersächsisches Landesarchiv
F-Pn	Paris, Bibliothèque nationale
PL-Pu	Poznań, Library of the Adam Mickiewicz University
S-Uu	Uppsala Universitetsbibliotek

Additional Sources

The Ledenburg Collection, a collection of manuscripts and prints from the second half of the 18th century in the State Archive of Lower Saxony in Osnabrück,

¹ Online at vdgs.org.uk/journal/

Germany, which was discovered in the year 2015. It contains three hitherto unknown gamba sonatas by Abel, and other instrumental works which were attributed to Abel².

The *Maltzan Collection*, a collection of manuscripts – including autographs – in the library of the Adam Mickiewicz University in Poznań, Poland, which was discovered in the year 2014. It contains about 20 hitherto unknown works by Abel. Most of the collection is currently best described in the preface of the first edition of these works³.

I like to thank Thomas Fritzsich and Sonia Wronkowska for reviewing the draft of this Addendum.

Category 1: Unaccompanied Viola da Gamba

- 1:23** *Addition:*
Comment: Concordant with 3rd movement of 2:75

Category 2: Viola da Gamba and Bass/Continuo

- 2:1** *Addition:*
Edition: EG, G078, G501
- 2:2** *Addition:*
2nd source: Maltzan Collection PL-Pu 7836 pp. 23–28
Edition: EG, G078, G501
- 2:3** *Addition:*
Edition: EG, G078, G501
- 2:4** *Addition:*
2nd source: Maltzan Collection PL-Pu 7836 pp. 97–102
Edition: EG, G079, G501
- 2:5** *Addition:*
Edition: EG, G079, G501
Comment: 2nd and 3rd movements are concordant with 2:61A.

² Günter von Zadow, *The Works for Viola da Gamba in the Ledenburg Collection* (Heidelberg, 2017), www.guentersberg.de

³ Carl Friedrich Abel, *Duetto G-Dur für zwei Violen da Gamba... Inhalt des Maltzan-Manuskripts*, Sonia Wronkowska (ed.) (Heidelberg: Güntersberg 2016); G301.

- 2:6** *Addition:*
 2nd source: Maltzan Collection PL-Pu 7836 pp. 51–56
 Edition: EG, G079, G501
- 2:43** *Correction:*
 E \flat major
- 2:45** *Correction:*
 B \flat major
- 2:46** *Correction:*
 B \flat major
- 2:50** *Addition:*
 2nd source: Maltzan Collection PL-Pu 7836 pp. 149–154 (Autograph,
 cadenza in 2nd movement)
 Edition: EG, G307
- 2:51** *Addition:*
 Comment: 3rd movement is concordant with the cello sonata WKO
 148, Edition EG, G107.
- 2:52** Sonata, G major, not in WKO
 Source: Ledenburg Coll. D-OSa Dep 115b Akz. 2000/002 Nr. 527.11
 Edition: EG, G282

Adagio



Allegro



Vivace



- 2:53** Sonata, A major, not in WKO
 Source: Ledenburg Coll. D-OSa Dep 115b Akz. 2000/002 Nr. 527.12
 Edition: EG, G282

Adagio



Allegro assai



Vivace



2:54 Sonata, B \flat major, not in WKO
Source: Ledenburg Coll. D-OSa Dep 115b Akz. 2000/002 Nr. 527.13
Edition: EG, G282

Adagio



Allegro



Allegro



2:55A Sonata, C minor, not in WKO
Source: Maltzan Collection PL-Pu 7836 pp. 9–16
Attribution: Sonia Wronkowska
Edition: EG, G302

Moderato



Adagio



Vivace



2:56A Sonata, G minor, not in WKO
Source: Maltzan Collection PL-Pu 7836 pp. 17–22
Attribution: Sonia Wronkowska
Edition: EG, G302

Allegro



Adagio



Tempo di Minuet



2:57A Sonata, A minor, not in WKO
Source: Maltzan Collection PL-Pu 7836 pp. 29–38
Attribution: Sonia Wronkowska
Edition: EG, G302

Allegro



Adagio



Allegro



2:58A Sonata, G major, not in WKO
Source: Maltzan Collection PL-Pu 7836 pp. 39–44
Attribution: Sonia Wronkowska
Edition: EG, G303

Moderato



Andante



Menuetto



2:59A Sonata, D major, not in WKO
Source: Maltzan Collection PL-Pu 7836 pp. 45–50
Attribution: Sonia Wronkowska
Edition: EG, G303

Moderato



Adagio



Vivace



2:60A Sonata Gamba, C minor, not in WKO
Source: Maltzan Collection PL-Pu 7836 pp. 57–62
Attribution: Sonia Wronkowska
Edition: EG, G303

Allegro



Adagio



Vivace



- 2:61A** Sonata, A major, not in WKO
Source: Maltzan Collection PL-Pu 7836 pp. 63–66
Attribution: Sonia Wronkowska
Edition: EG, G303
Comment: 2nd and 3rd movements are concordant with A2:5.

Vivace



Andante



Menuett



- 2:62A** Sonata, A major, not in WKO
Source: Maltzan Collection PL-Pu 7836 pp. 67–71
Attribution: Sonia Wronkowska
Edition: EG, G304
Comment: Correction in Abel's hand in the 3rd movement

Vivace



Adagio



Menuet



- 2:63A** Sonata, Eb major, not in WKO
Source: Maltzan Collection PL-Pu 7836 pp. 72–78
Attribution: Sonia Wronkowska
Edition: EG, G304
Comment: Cadenza in Abel's hand in the 2nd movement

Moderato



Adagio



Vivace



- 2:64A** Sonata, E major, not in WKO
Source: Maltzan Collection PL-Pu 7836 pp. 79–84
Attribution: Sonia Wronkowska
Edition: EG, G304
Comment: Cadenza in Abel's hand in the 2nd movement

Un poco Vivace



Adagio



Vivace



- 2:65A** Sonata, F major, not in WKO
Source: Maltzan Collection PL-Pu 7836 pp. 85–90
Attribution: Sonia Wronkowska
Edition: EG, G305

Allegro moderato



Adagio



Vivace



- 2:66A** Sonata, B \flat major, not in WKO
Source: Maltzan Collection PL-Pu 7836 pp. 91–96
Attribution: Sonia Wronkowska
Edition: EG, G305

Moderato



Adagio



Tempo di Minuetto



- 2:67** Sonata, D major, not in WKO
Source: Maltzan Collection PL-Pu 7836 pp. 111–116 (Autograph)
Edition: EG, G305
Comment: The 3rd movement includes three variations.

Moderato



Adagio



Andantino



- 2:68A** Sonata, G major, not in WKO
Source: Maltzan Collection PL-Pu 7836 pp. 117–122
Attribution: Sonia Wronkowska
Edition: EG, G306
Comment: The 3rd movement includes three variations.

Moderato



Adagio



Tempo di Menuet



2:69 Sonata, C major, not in WKO
Source: Maltzan Collection PL-Pu 7836 pp. 123–128 (Autograph)
Edition: EG, G306

Moderato



Adagio



Allegretto



2:70 Sonata, F major, not in WKO
Source: Maltzan Collection PL-Pu 7836 pp. 137–142 (Autograph)
Edition: EG, G306
Comment: Cadenza in the 2nd movement

Moderato



Adagio



Allegretto



2:71 Sonata, B \flat major, not in WKO
Source: Maltzan Collection PL-Pu 7836 pp. 143–148 (Autograph)
Edition: EG, G307
Comment: Cadenza in 2nd movement

Moderato



Adagio



Tempo di Minuetto



2:72 Sonata, G major, not in WKO
Source: Maltzan Collection PL-Pu 7836 pp. 155–160
Edition: EG, G307
Comment: Concordant with the cello sonata WKO 147 (EG G107)
Comment: Cadenza in unknown hand in the 2nd movement

Moderato



Adagio



Rondeau



2:73 Sonata, D major, not in WKO
Source: Maltzan Collection PL-Pu 7836 pp. 161–168 (Autograph)
Edition: EG, G308
Comment: Cadenza in the 2nd movement

Modarato



Adagio



Tempo di Minuet



2:74 Sonata, C major, not in WKO
Source: Maltzan Collection PL-Pu 7836 pp. 169–171 (Autograph)
Edition: EG, G308
Comment: Fragment, the 3rd movement is missing

Modorato



Adagio



2:75 Sonata, D major, not in WKO
Source: Maltzan Collection PL-Pu 7457
Edition: EG, G308
Comment: 3rd movement concordant with 1:23

Un poco Vivace



Adagio



Vivace



Category 3: Viola da gamba and Violoncello/Viola da Gamba

3:1 *Addition:*
2nd source: Maltzan Collection PL-Pu 7836 pp. 129–132
Edition: EG, G251, G252

3:2 *Addition:*
2nd source: Maltzan Collection PL-Pu 7836 pp. 133–136
Edition: EG, G251, G252

3:5A Duetto, G major, not in WKO
Source: Maltzan Collection PL-Pu 7836 pp. 1–8
Attribution: Sonia Wronkowska
Edition: EG, G301

Vivace



Siciliano



Tempo di Minuet



Category 4: Viola da Gamba and ?Harpsichord

4:1 *Correction:*

[Andante]



[Minuet]



Category 5: Flute/Violin, Viola da Gamba and Bass/Continuo

5:3A Trio, C major, not in WKO
Trio per violino violada jamba e violoncello
Source: Ledenburg Coll. D-OSa Dep 115b Akz. 2000/002 Nr. 524

Attribution: Thomas Fritzsch
Edition: EG, G295

Poco Allegro



Siciliano



Tempo di Minuetto



5:4A Trio, G major, not in WKO

Trio per violino – viola da Gamba é Basso

Source: Ledenburg Coll. D-OSa Dep 115b Akz. 2000/002 Nr. 529.7

Attribution: Thomas Fritzsch

Edition: EG, G295

Allegro ma non troppo



Andantino



Tempo di Minuetto



5:5A Trio, B \flat major, not in WKO

Source: Ledenburg Coll. D-OSa Dep 115b Akz. 2000/002 Nr. 529.8

Attribution: Thomas Fritzsch

Edition: EG, G294

Comment: Fragment, only the anonymous gamba part exists in the Ledenburg collection. This part is concordant with the first part of a trio which is either by Abel (S-Uu Instr. mus. i hs. 11b, 4th trio) or by Johann Stamitz (F-Pn VM 17 1021, 4th trio).

Andante



Allegro



Menuetto



Category 9: Viola da Gamba Concertos

9:1A Concerto, A major, not in WKO

CONCERTO Violo de Gambo

Source: Ledenburg Coll. D-OSa Dep 115b Akz. 2000/002 Nr. 733

Attribution: Thomas Fritzsch

Comment: Fragment, only the anonymous Viola da gamba part exists.

This part includes the bass part of the tutti sections.

Allegro moderato



Adagio



Allegro

