

Valentin Hausmann

Fünf  
Paduanen und Galliarden  
à 6

Nürnberg 1604









## 3

## Paduan



5



9



13



17



21



## Galliard



7



13

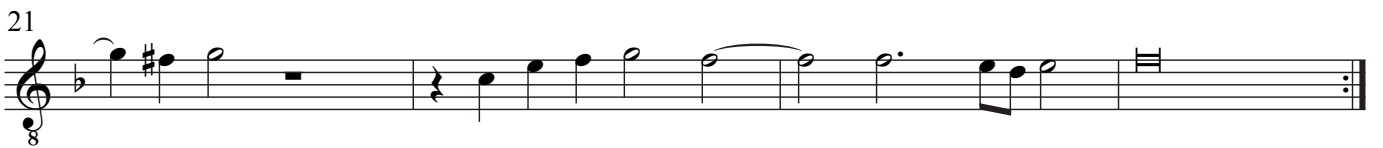
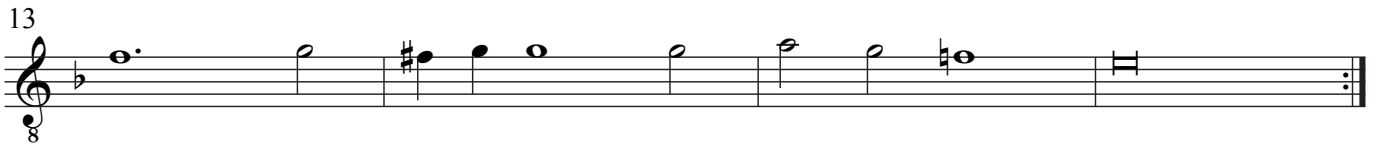


19

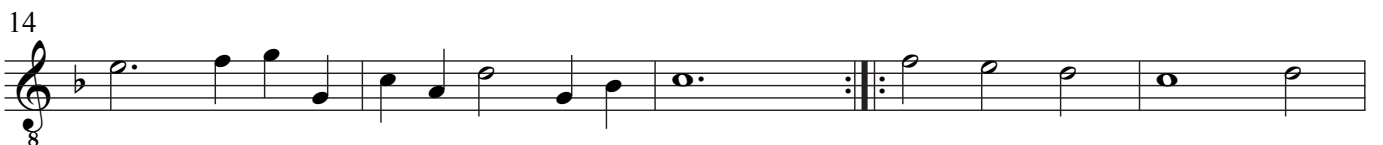
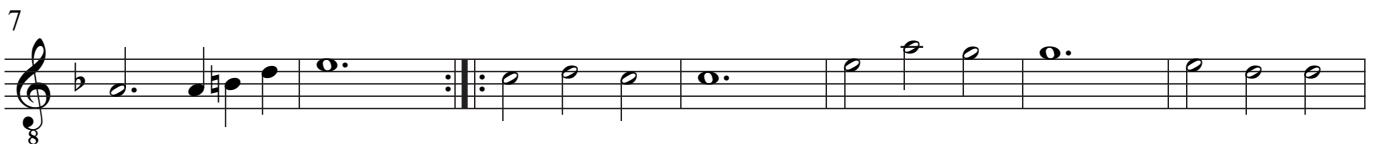


## 4

## Paduan



## Galliard



# 5

## Paduan

Musical score for Paduan, measures 1-21. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. Measure 1 starts with a whole rest. Measure 21 ends with a double bar line and repeat dots.

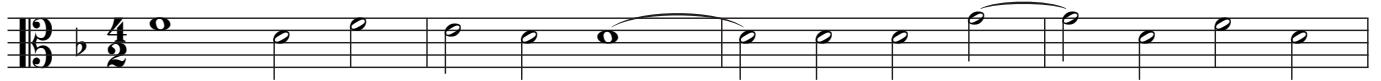
## Galliard

Musical score for Galliard, measures 1-25. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody features a mix of quarter and eighth notes, with some measures containing beamed eighth notes. Measure 1 starts with a triplets sign. Measure 25 ends with a double bar line and repeat dots.

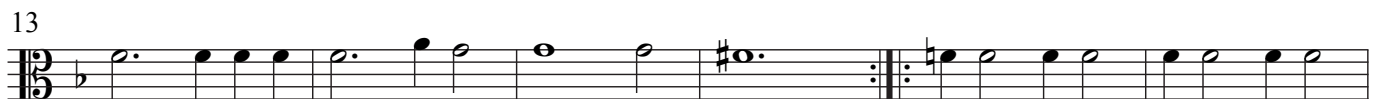
# 1

## Paduan

Valentin Haussmann (~1560 - vor 1613)



## Galliard







## 3

## Paduan



## Galliard

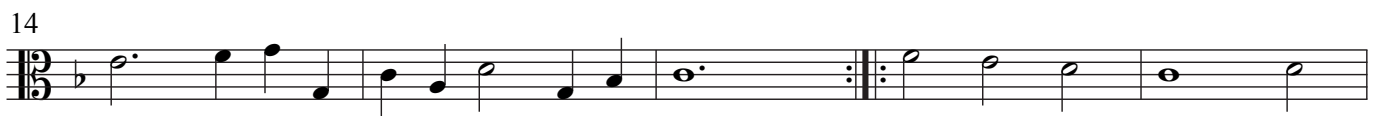


## 4

## Paduan

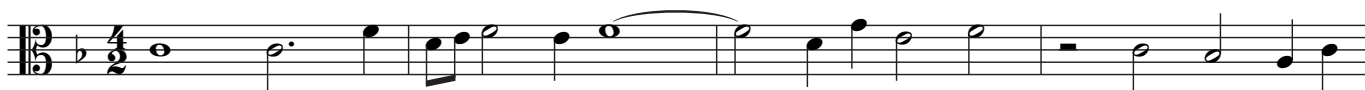


## Galliard



# 5

## Paduan



## Galliard

