

15

6 6 6 #6 6 6 5 5 6 5 # 6 6 5 4 3

19

6 7 6 5 6 6 6 6 6 6 5 6 5 4 3 5 6

24

5 6 6 5 6 # 7 6

28

6 6 6 6 b5 #6 6 6 5 # 7 5 4 #

Adagio

6 6 6 6 7 6 5 4 # 4 2 6

5

4 2 6 6 7 # 6 5 4 # 6 6

8

9 7 8 6 5 # 7 6 5 3 7 6 5 # 7 5 6 b5 5 4 #

Allemande

First staff of music for Allemande, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Fingerings: #4/2, 6, 6, 6/4, 5/#, 5, 6, 5, 6, 6, 7, 7, #6, 5.

Second staff of music for Allemande, measures 5-8. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Fingerings: #, #6, 5, #, 8/#, 7, 5, 6, 6/b5.

Third staff of music for Allemande, measures 9-12. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Fingerings: 6, 6, 5, 6, 5, #, 6, 5, 6, 5, #.

Courante

First staff of music for Courante, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Fingerings: #6, 6, 5/4, #, 6, b5, 6, 5, 5/3, 6/4, 6/4, 5/3, 6/4, 7, 6.

Second staff of music for Courante, measures 5-8. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Fingerings: #6, 5, #, 5, #6, #, #, #, 5, 6/4, 8/#, 7, 8/b, 7/#.

Third staff of music for Courante, measures 9-12. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Fingerings: b, #, 6, 6, 5, 6, #, 6, 6, 5, #.

Sarabande

First staff of music for Sarabande, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Fingerings: #6, #6, 6, 6/5, #, 6, 5, 6.

Second staff of music for Sarabande, measures 5-8. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Fingerings: 7, 6, 5, #6, #, 6, 7, #6.

Third staff of music for Sarabande, measures 9-12. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Fingerings: 5/4, #, #, 6, 5, #, #6, 5/4, #.

17 Variatio

#6 6 6 5 6 6 5 6 6

7 6 5 #6 # #6 6 7 #6

5 6 6 5 b # 6 # 6 #6 5 4 # (#)

Gique prestò

6 5 6 6 # # 6 b5 #6 5 #6 5

#6 # #6 5 # # 5 4 6 # 6 7

6 6 # # 6 #6 5 6 # 5 #6 5 # 6 #6 5

6 # 6 6 8 7 8 7

5 6 6 5 4 3 6 5 # b 6 # 6 6 #4 5 7 3

5 6 5 #6 5 5 6 6 5 # 6 6 5 # 6 6 5 # 6 b 4 3

6 6 5 6 7 # #6 6 5 6 6 5 #

(p)

Sonata Seconda

Adagio

Philipp Heinrich Erlebach (1657-1714)

6 5 6 b5 5 6 # 5 6 b5 6 6 5 # 8 7 8 7

10

8 7 7 6 7 6 4 # b # 8 7 8 7 8 7 5 6 6

19

7 6 7 #6 8 7 7 6 7 #6 7 7 6

28

(p) 6 b5 6 5 6 # 7 6 b5 6 5 6 #

Allegro

6 6 6 6 6 6 5 6 5 # 6 6 # 5 6

6

6 7 # 6

11

5 #6 5 6 5 # 5 6 5 6 5 6 6 # 7 6 # 6