

27 **Adagio**

Musical notation for measures 27-31, Adagio tempo. The notation is in bass clef with a repeat sign at the beginning and a double bar line at the end. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated below the notes: 7, 6, (#), 6 #, 6, 6, 4, 3#, (6), 6.

32 **[Allegro]**

Musical notation for measures 32-37, Allegro tempo. The notation is in bass clef with a 3/2 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated below the notes: 6, 4, 3.

38

Musical notation for measures 38-43, Allegro tempo. The notation is in bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated below the notes: 6, (#), 6, (6), 4, 3#.

44

Musical notation for measures 44-49, Allegro tempo. The notation is in bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated below the notes: 6, 6, 6.

50

Musical notation for measures 50-55, Allegro tempo. The notation is in bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated below the notes: (b).

56

Musical notation for measures 56-60, Allegro tempo. The notation is in bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated below the notes: 4, 3, 4, 3.

61

Musical notation for measures 61-66, Allegro tempo. The notation is in bass clef with a repeat sign at the end. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated below the notes: (6), 6, (4), (3).

67 **Adagio**

Musical notation for measures 67-71, Adagio tempo. The notation is in bass clef with a common time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated below the notes: (6), (6), 7, 6, 4, 3.

Giga

6 5 (6) 5 6 (7) (6) (#) (6)

(#) (6) (6) (6) (#) (#) 5 6 7 6

(5) (6) 7 (7b) (b) 5 6 7 (7) (#) (6b) 6 5 (6) (5)

4 3# 4 3# 6 5

(6) 4 3# (6) (6) (b)

(6b) (6) (5) (6b) (6) (6) (6) (7) 4 3

(p) (6) (6) (7) (4) (3)

Ciacconi

6 7 6# (6)

(5) (6) (4) (3) (6) 5 6 b (6) (b)

(6) (5) (6) (4) (3) 6

7 6 6 (5) (6) (4) (3)

6 (6)

31

37 (5) (6) 4 3 (6) (7) (6)

43 6 (5) (6) (4) (3) (6)

49 6 (5) (6)

55 (6) (7) (6) 6

61 6 4 3 6 (7) (6)

67 6 (4) (3) (6)

73 6 (5) (6)

79 6 (7) (6) 6

85 (5) (6) (4) (3) (6) (7) (6)

91 (6) (5) (6) (4) (3) 6

97 (7) (6) (6) (5) (6) (4) (3)

97 Adagio

103 (6) (6)

(5) (6) (4) (3) (p) (6) (5) (6)

Sonate C-Dur für 3 Bassgamben und B.c.

Preludium

Johann Michael Nicolai (1629-1685)

6
5 6 7 7 4 3 6 5 6 5 7 6 7 6 5 3#

6
5 (b) (6) 4(4) 6 (7) 7 (6) 5 6 (6) (5) 7 6 5 3#
(5) (5b) 2 (7) 7 (5) 3 4 (4) (3)

Fantasia

6 (4) (3) # 4 3# (6) 4 3#

6 (6) 4 3

11 (5#) 6 4 3# (4) (#) (4) (#)

16 # 6 4 3# (6)

22 4 3 6 (6) (6)