

# Joseph Haydn: Barytontrios

**Divertimenti a tre for baryton (viola da gamba, violin), viola and violoncello**, edited as Ur-text by Günter and Leonore von Zadow

**24 Divertimenti Hob XI: 73-96**, volume IV of the 'Haydn-Verzeichnis' from 1805

Score, 112 pages – **G174**, 36,00 €

Baryton or violin (treble clef), 60 pages – **G175**, 19,80 €

Baryton or viola da gamba (alto clef), 60 pages – **G176**, 19,80 €

Viola, 60 pages – **G177**, 19,80 €

Violoncello, 58 pages – **G178**, 19,80 €

**28 Divertimenti Hob XI: 97-126**, volume V of the 'Haydn-Verzeichnis' from 1805

Score, 150 Pages – **G179**, 44,00 €

Baryton or violin (treble clef), 80 pages – **G180**, 23,50 €

Baryton or viola da gamba (alto clef), 80 pages – **G181**, 23,50 €

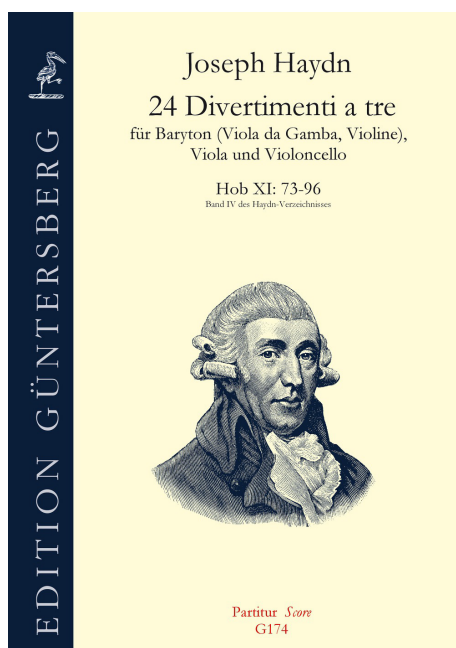
Viola, 82 pages – **G182**, 23,50 €

Violoncello, 74 pages – **G183**, 23,50 €

**Six Trios for flute, violin and violoncello**, after the original Simrock edition, Bonn and Paris ca. 1804, edited by Günter and Lenore von Zadow

Hob XI: 109, 118, 100, score and 3 parts, 60 pages – **G146**, 17,50 €

Hob XI: 82, 103, 110, score and 3 parts, 48 pages – **G147**, 17,50 €



## Journal of the Viola da Gamba Society of America 10/2009:

One could not, I think, ask for a more engaging and approachable repertoire with which to initiate young players into the style of classical chamber music – or, indeed, with which to tempt gambists into exploring the very last repertoire that their instrument acquired before the revival of the past 125 years.

## The Viol No. 14, Spring 2009:

For someone who has been playing through many of these baryton trios on the bass viol for some time now, the news that Edition Güntersberg were intending to publish parts for the whole series of Hoboken XI divertimenti was something of a personal cause for celebration. This collection of some 126 classical period trios has only been available (in modern times) in printed score format, and those interested in playing any of it simply had to copy parts out by hand or cut and paste photocopied pages – a procedure

which, besides being somewhat illegal, frankly loses its charm rather quickly... So, in this the bicentenary year of Haydn's death, Edition Güntersberg are to be warmly congratulated for their undertaking...

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# Divertimento 97

Fatto per la felicissima nascita  
di S: Al: S: Principe Estorhazi

Adagio cantabile

Joseph Haydn (1732-1809)

The musical score is arranged in three systems, each with three staves: Baryton (top), Viola (middle), and Basso (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *f*, *fz*, and *p*, as well as articulation marks like *tr* and *1)*. The piece is marked 'Adagio cantabile'. The first system covers measures 1-7, the second system measures 8-15, the third system measures 16-20, the fourth system measures 21-25, the fifth system measures 26-31, and the sixth system measures 32-36. The score concludes with a double bar line and repeat dots.

1) Original: cis' c' sharp