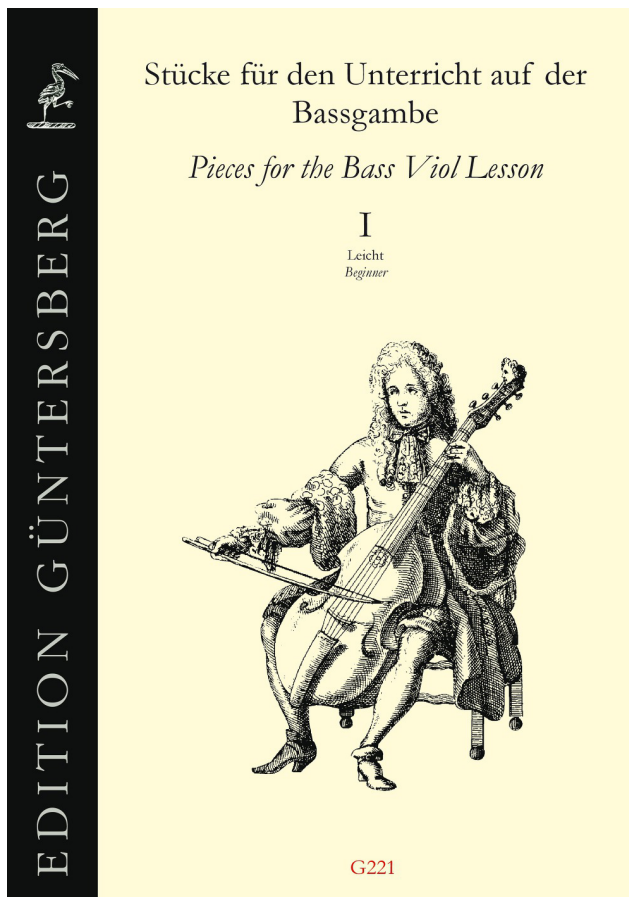


## For the Viol Lesson

**Pieces for the Bass Viol Lesson** for beginners, intermediate, and advanced players, edited by Richard Sutcliffe and Leonore von Zadow-Reichling, Volume I (Beginner) G221 14.90 € • Volume II (Intermediate) G222 14.90 € • Band III (Advanced) G223 15.50 €



Our collection of pieces for the viol lesson in three volumes aim at presenting a group of works drawn almost entirely from the viola da gamba repertoire which are faithful to the originals and are slowly progressive in difficulty within their respective levels. They are intended to be used by students following lessons with teachers or studying on their own. Every effort has been made to present a wide range of styles and periods. In this way the student gets to know more of the viola da gamba repertoire and can discover where his or her preferences lie. Each volume contains a bibliography which gives information on the source of each piece. The bibliography also lists existing facsimile editions and modern editions in which the piece can be found.

Most of the pieces can be performed by two viols, either as true duets or solos with bass. Performing with a teacher or fellow student can often be the best learning experience. The bass lines and second viol parts of these pieces are also of appropriate difficulty level and learning both parts is essential to a bet-

ter understanding of the overall work.

Our commentary has been kept to an absolute minimum, only providing explanations for ornaments and terms that the student may not be familiar with. This provides a blank slate for the teacher while encouraging the student to also find their own solutions.

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# 9 Menuet

Joseph Bodin de Boismortier (1689-1755)  
aus *Petite Sonates* op. 66

Beginn des Menuets Nr. 9 im Originaldruck von 1737  
*The beginning of the Minuet no. 9 from the original print of 1737*