

Carl Friedrich Abel

Sonatas for Viola da Gamba and Basso

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The tables contain all sonatas for viola da gamba and basso by Carl Friedrich Abel which are published by Edition Güntersberg. All sonatas have three movements. The first column shows the order number, the second shows the work number in Peter Holman's catalogue.¹ The third column shows the beginning of the gamba part of the first movement in the original clef. If the gamba part is notated in treble clef, our edition always also include an alto clef part. More information can be found in www.guentersberg.de.

Six Easy Sonattas

G062 G501²	A2:1	Vivace
	A2:2	Allegro
	A2:3	Allegro
G063 G501²	A2:4	Allegro
	A2:5	Allegro
	A2:6	Moderato

Berlin Sonatas

G090	A2:7	Siciliano
	A2:8	Adagio

Pembroke Collection³

G188	A2:9	Allegretto
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Second Pembroke Collection

G253	A2:42	Moderato
	A2:43	Vivace
	A2:44	Moderato
	A2:45	Vivace
	A2:46	Allegro
	G254	A2:47
A2:48		Allegro
A2:49		Moderato
A2:50		Allegro
A2:51		Moderato

Ledenburg Collection

G282	A2:52	Adagio <i>tr</i>
	A2:53	Adagio <i>tr</i>
	A2:54	Adagio <i>tr</i>

¹ Peter Holman, *Charles Frederick Abel's Viola da Gamba Music: A New Catalogue, Revised Version*, in „The Viola da Gamba Society Journal“ vol. 8 (2014), pp. 77–117. An updated version, which includes all works listed here, is in preparation.

² Facsimile of the original print.

³ This is the only sonata of the (First) Pembroke Collection offered by Edition Güntersberg.

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Maltzan Collection¹

G302	A2:55A	Moderato		G305	A2:65A	Allegro Moderato	
	A2:56A	Allegro			A2:66A	Moderato	
	A2:57A	Allegro			A2:67	Moderato	
G303	A2:58A	Moderato		G306	A2:68A	Moderato	
	A2:59A	Moderato			A2:69	Moderato	
	A2:60A	Allegro			A2:70	Moderato	
	A2:61A ²	Vivace		G307	A2:71	Moderato	
A2:62A	Vivace		A2:50 ³		Allegro		
A2:63A	Moderato		A2:72 ⁴		Moderato		
G304	A2:64A	Un poco Vivace		G308	A2:73	Moderato	
					A2:74 ⁵	Moderato	
					A2:75	Un poco Vivace	

¹ The Maltzan Collection is a manuscript collection of 30 works for viola da gamba, mostly by Abel, in the Library of the Adam Mickiewicz University in Poznań, Poland. It was discovered in 2016 by Sonia Wronkowska, who is also the editor of our editions of this collection.

² A2:61A has a concordance to A2:5 (*Six Easy Sonatas No 5*) in the second and third movement.

³ A2:50 is also included in the *Second Pembroke Collection*. However, both versions are somewhat different.

⁴ A2:72 has a concordance to WKO 147 (*Berlin Sonata in G major*) for violoncello and basso (G107).

⁵ A2:74 has only two movements, the second being an Adagio. The third movement is probably lost.